

CALL FOR ENTRIES

1000

Artisan Textiles

Creative fiber works in detail

Rockport Publishers/Quarry Books is an international publisher of high-quality visual and idea books for design professionals and creative enthusiasts—crafters, artists, and designers. (Check out our distinctive books at: www.quarrybooks.com.)

We are seeking submissions for possible publication in **1000 Artisan Textiles**, an upcoming book by Sandra Salamony (author of *1000 Jewelry Inspirations*) and Gina M. Brown. Publication date: May 2010

We are looking for the finest artisan-made examples of:

- quilts
- wall hangings
- linens
- rugs
- baskets
- wearable art
- home accessories
- fashion accessories

incorporating any number of techniques including:

- felting
- hand and machine embroidery
- appliqué
- dyeing and fabric painting
- weaving
- beading
- and all types of surface decoration



Artist:
Jorie Johnson



Artist: Beryl Taylor

High quality photography is essential. We are looking for photographs of the finished work, not step-by-step shots. You must include one image of the project in full, and you may include as many additional close-up detail shots as you wish. Submissions may be made online or via mailing a disk of images. There is no limit to the number of projects that you may submit.

You will not be required to provide directions on how to make your project, but you will need to briefly describe your techniques on your submission sheet. Detailed image requirements and labeling instructions are included in the Submission Instructions PDF available for download at 1000ArtisanTextiles.com.

If you cannot download and print PDFs, please email ArtisanTextiles@aol.com.

Published contributors will be credited on the pages where their work appears, and they will appear in the artist directory. Contributors will also have the opportunity to purchase copies of the book at a 50% discount.

Deadline: **June 1, 2009**

Early submissions are highly encouraged

1000ArtisanTextiles.com

ArtisanTextiles@aol.com

SUBMISSION INSTRUCTIONS

IMAGES AND NAMING:

High quality photography is essential. We are looking for photographs of the finished work, not step-by-step shots. You must include one image of the project in full, and you may include as many additional close-up detail shots as you wish. All images must be at least 4.5 x 5.75 inches at 300 dpi (or 1400x1750 pixels), and be in RGB format. DO NOT upsize low-resolution images. Images should be saved as either highest-quality JPEGs or TIFFs only (PDF and GIF images will not be accepted)

Quarry cannot be responsible for additional color correction of images.

Please name your files as follows:

Full frame images: LastNameFirstInitial_project number

Detail images: LastNameFirstInitial_project number_A [through Z, as necessary for each detail image]

For example, if your name is Mary Smith and you're submitting two separate projects in TIF format with one full frame image and two detail shots each, your file names will be "SmithM_1.tif", "SmithM_1A.tif", "SmithM_1B.tif", "SmithM_2.tif", "SmithM_2A.tif", and "SmithM_2B.tif".

IMAGE SUBMISSION LIST:

Your submissions must be accompanied by an image list that you create. This list should include your name, company name (if appropriate), email, and phone number at the top. Then list all the file names you are submitting with a very brief description of the techniques you used to create each project.

GRANT OF RIGHTS FORMS:

Your submissions must be also accompanied by a completed Grant of Rights form or they cannot be accepted for publication. The form is available as a PDF download at 1000ArtisanTextiles.com. Only one Grant of Rights form is required regardless of the number of your submissions. Please print clearly. Please also ensure that the name you use on your Grant of Rights matches the name you use to label your images. If you cannot download PDFs, please contact ArtisanTextiles@aol.com

DEADLINE:

Submissions must be received by: **June 1, 2009**
Early submissions are highly encouraged



TO SUBMIT IMAGES BY MAIL:

Please label your disk with the following information:

1000 Artisan Textiles
Your Name, and Your Email Address

Mail your carefully-packaged disk, printed Image Submission List, and completed Grant of Rights form:

Sandra Salamony
8217 Bel-Cherrie Drive
Traverse City, MI 49686

We cannot be responsible for materials misdirected or lost in the mail.

TO SUBMIT IMAGES VIA INTERNET:

A drop box on Box.net has been created to accept uploaded submissions.

Step One: Log in to www.box.net

User Name: ArtisanTextiles

Password: Textiles

Step Two: Create a Folder

Click on "New Folder" to create a folder labeled with your name (last name_first initial)

Step 3: Upload files

Open your newly created folder by clicking on your folder's name, then click on "Upload New Files." Click on "Add Files", select one file from your computer, and click on "choose". Repeat this step for as many files as you wish to submit. When you've chosen all your files, click on "Upload." You **must** accompany your upload with your Image Submission List (.doc or .pdf format, labeled LastNameFirstInitial_Images).

Step 4: Scan or mail the Grant of Rights Form

If you can scan your completed Grant of Rights form, then please upload it (.pdf, .tif, or .jpg format, labeled LastNameFirstInitial_GOR) along with your image files. If you are not able to scan your form, please mail it to:

Sandra Salamony
8217 Bel-Cherrie Drive
Traverse City, MI 49686

GRANT OF RIGHTS:

The undersigned hereby grants to Rockport Publishers the right to reproduce, in any size, the crafts work identified below in its forthcoming book, 1000 Artisan Textiles, in all editions, revisions, and the reprintings of the Book, in any promotional and instructional materials thereto; in all media which makes the Book available in visual form for reading, and as a contribution to other collective works in all such media.

The undersigned hereby confirms that (1) any and all information attached hereto is correct, (2) the undersigned is either the sole owner of all rights to the work (and to any and all photographs, samples, and transparencies of the work being submitted) or has been authorized by the owner(s) of such rights to grant the rights herein granted and (3) the publication of the work will not violate the rights of any third party.

The undersigned agrees that (1) the undersigned will receive as good and valuable consideration for granting these rights the promotional value of having the work included in the Book, (2) original projects will be returned to the artist when the book is complete (3) the undersigned shall not hold Rockport Publishers responsible for the safekeeping of any materials in Rockport's possession. We also agree that Rockport Publishers is entitled to rely for permission on a facsimile of this original.

Signature: _____ Date: _____

(Print) Name: _____

Business Name, if applicable: _____

Address: _____

Phone Number: _____ Fax Number: _____

Email: _____

Website: _____

General Description of Work: _____

Credit Line to appear for your Work when reproduced:

The image of your project will appear in the book with a one-line credit next to it (your name or your business name, as you enter it in the "credit line" entry above -- please spell clearly!). There will also be an online index of contributors on Rockport Publishing's website that will include your name, business name (if applicable), website URL, email address, and your country. Please check this box if you *do not* wish your contact information to appear in this online directory.

If you supplied an electronic image taken by a professional photographer who requires that it be reproduced with a photo credit line, please enter that credit here:
